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# FOLKLORE STORYTELLING AND ITS ADAPTATION INTO MODERN CULTURE



# Communication

**Two-way process of reaching mutual understanding, in which participants not only exchange information but also create and share meaning .**



# Early Communication

- Drawings and paintings were the first forms of communication adopted by early people.
- People started using pictures for depicting stories of hunting and natural processes.
- Drums were the main source to communicate with each other.
- Smoke and Fire Made the important source to inform among long distance communication.





# Early Communication



## Symbols



## Cave Paintings



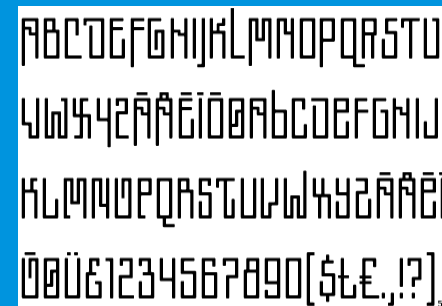
## Rock Carvings



## Pictograms

Ancient Sumerian	Ancient Egyptian	Chinese
		目 Eye
		水 Water
		山 Mountain
		火 Fire
		人 Person
		女 Woman

## Ideograms



## Writing



# Folk Art

Fine Arts like visual arts, music, drama, dance, or literature originating among the common people of a nation or region and usually reflecting their traditional culture, especially everyday or festive items produced or decorated by unschooled artists.



# Folklore Storytelling

The folklores and folktales have been an eternal part of every culture since ages. When it comes to Indian folk tales, the country of diverse religions, languages and cultures has a complete range of tales and short stories.

- **Hitopadesha Tales**

The Hitopadesha is a remarkable compilation of short stories.

- **Panchatantra Tales**

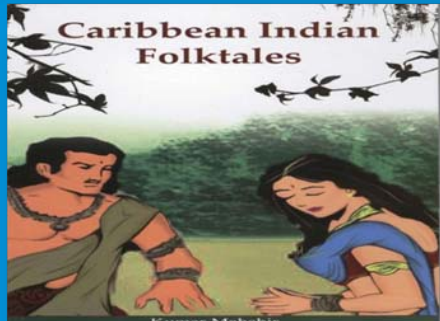
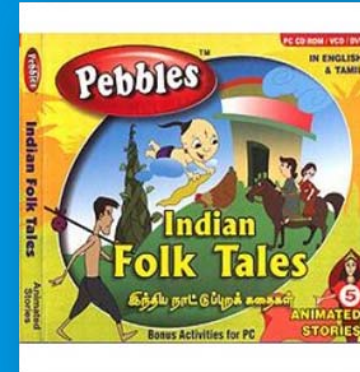
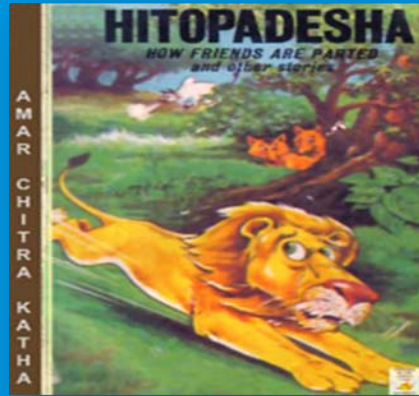
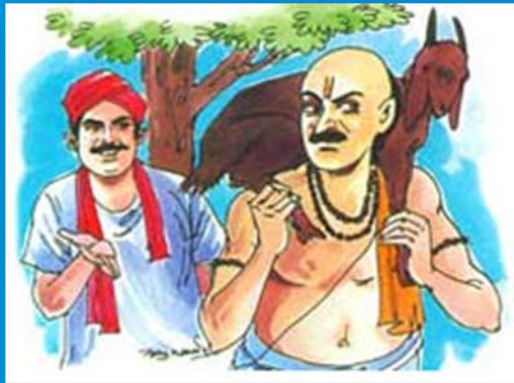
The Panchatantra is a legendary collection of short stories from India.

- **Jataka Tales**

In 300 B.C, the Jataka Tales were written for the mankind to gain knowledge and morality.



# Folklore Stories



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# Folklore Puppet show



# Folklore Shadow show



# Folklore dance and drama





# 'A DOLL CAN TELL A STORY'



# "THE DOLLS SPEAK"



# THE SILENCE

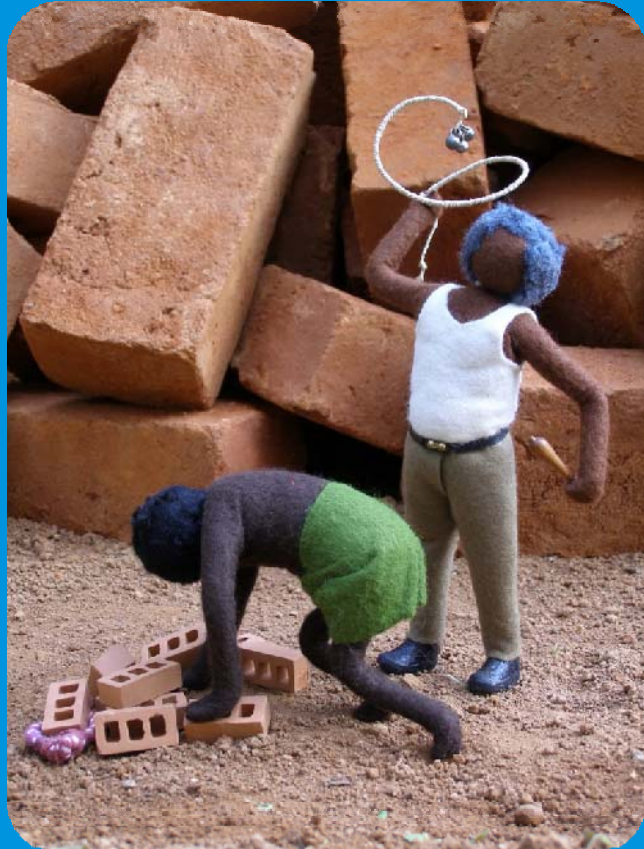


*The Little Girl listens to the  
silence of the birds, the leaves  
and the lilies that set her free.*

*~Rahee Dahake*



# STOP IT



*Drop the lash, and embrace  
your brother.  
And let us all labour together,  
To fashion a fresh world  
Of justice, peace and love.*

*~Samuel Rayan*



# SING A SONG



*Be a flow in the orchestra of existence!  
Become the trumpet of divine melody,  
The Word becoming the song of life,  
The very rhythm, the Tao, the melody,  
elegance, fragrance!*

*~Antony Kalliath*





# GREETINGS TO YOU PRINCESS



*Greetings to you princess, said I.  
What is that rush basket nestling in your arms?  
I heard a baby's cry  
Which I traced to this basket  
Hidden among the reeds by the river.  
And what do I find inside it?  
A thing of joy, a gem of a baby boy!*

*-Samuel Rayan*



# STORYBOARD WITH DOLL



# THE MAKING OF A DOLL



# THE MAKING OF A DOLL



# A DOLL WITH ITS MEANING



# WHY DOLLS ?

Dolls are to be seen as one of the primal expressions of the playful imagination.

The dolls of which we speak here do not have lips to speak and eyes to see with; their body expression, their whole condition -their position: sitting, squatting, bending, kneeling, lying or standing, the clothes they wear, and the environment in which they are set-, tell us a story. They evoke, through their body language: joy, grandeur, grief, despair and emotions which cannot be captured with words. They express a vision and a longing for a better world.



# DOLLS IN TECHNICAL CULTURE

- . Can make people to understand the feel of the body language
- . Can make our classes more interesting for the students to understand creatively.
- . Make more interactive storyboarding.
- . A quick story telling.
- . Time saving
- . Happiness to give our tradition alive for our next generation.



# A DOLL WHO MAKES DOLLS

Gratitude



*Françoise Bosteels*





# FOLKLORE IN MODERN CULTURE

In the worlds of most artists, work is measured by its purpose—how it will serve the artist, his or her family, or the life of the community—and by its worth—not necessarily in money, but as an expression of the group's values and tastes.

## *Keeping Traditions Alive*

The communities place high value on adhering to family or group traditions, preserving them—and the way of life they represent—for the next generation.

## *Making it Useful*

The design, materials, and execution all contribute to its function, an important aspect of the "aesthetic" in such things as folk furniture, utensils, and crafts.

## *Keeping Connected*

Reinforcing a close identification with a group to which they currently belong is the ambition of many folk artists. They use forms, designs, colors, and motifs which clearly associate them and their work to others with a shared heritage.



# FOLKLORE IN MODERN CULTURE



## ***Re-creating Memories***

An artist's ability to recreate memories of shared group experiences is often personal but highly desired and encouraged by his or her group.

## ***Sustaining the Spirit***

Some artists place great value on objects that are used as integral parts of religious ritual or that hold special religious meaning for the audience.

## ***Being Creative***

The ability to innovate within tradition is an attribute strongly admired in the shared group expressions of some folk communities. An artist may experiment with forms, materials, and designs in response either to personal choices or to changing cultural influences in his or her life.





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*THANK YOU*

